|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Hazard | Persons at Risk | Likelihood | Severity | Hazard before control measures | Measure to control risk | Likelihood | Severity | Residual Risk |
| Juggling or other props flying into the audience from sprung contraptions. | Audience | 4 | 5 | 20 | Any contraption projecting an object other than a juggling prop, which could potentially cause injury, has been tested thoroughly for any abnormal action and will be placed well out of range of the audience. The contraptions are switched off when not needed. | 2 | 5 | 10 |
| Injury to performer catching objects whilst juggling or from sprung contraptions. | Performer | 4 | 5 | 20 | The performer has trained the appropriate skills to the best of his ability and will wear the appropriate safety equipment if necessary. The performer fully understands the risks and accepts them. This is Circus. | 1 | 4 | 4 |
| Tripping over | Performer and volunteers | 6 | 4 | 24 | The piece is well rehearsed. The performer is a trained professional physical performer. The performer has tested out methods of moving volunteers around the stage so as to minimise any routes where they may trip over. Any props that have parts which are considered a risk will be marked with white tape. | 3 | 4 | 12 |
| Injury from contraptions triggering unexpectedly | Volunteers and performer | 4 | 4 | 16 | Power won’t be switched on on contraption until the trick is ready to be performed. Volunteers will be given clear instructions what to do with contraptions and when | 2 | 4 | 8 |
| Performer being hit by dart | Performer | 4 | 6 | 24 | Performer has been rehearsing this trick and is a trained circus professional. The performer understands and accepts the risks. A first aid kit will be carried by performer on tour at all times. | 1 | 6 | 6 |
| Volunteers being hit by flying objects whilst onstage | Volunteers | 4 | 4 | 16 | The performer will place volunteers carefully according to a pre-arranged plan. All volunteers will be given clear instructions. Contraptions won’t be switched on until the trick is ready to be performed | 3 | 3 | 9 |



RISK ASSESSMENT - ‘LONG SHOT’

Last updated 14/11/2017

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Severity | | | |  | Likelihood | | | |  | 51-100 | Risk unacceptable |
| Multiple death | 10 | 3 Day injury | 4 | Certain | 10 | Possible | 4 | 26-50 | Risk reduction necessary |
| Single Death | 8 | Minor Injury | 2 | V.Likely | 8 | Unlikely | 2 | 13-25 | Control measures essential |
| Major Injury | 6 |  |  | Probable | 6 | V Unlikely | 1 | 0-12 | Monitor |

Risk assessment completed by: Catherine Boot, Producer and Matt Pang, Artistic Director.